

Viola

Ernani Aguiar

Quatro Momentos nº 3
para Orquestra de Cordas

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Ernani Aguiar (1950)

I - Tempo de Maracatu

♩ circa = 84

pizz. sob o cavalete

arco sob o cavalete

f

4

posição natural 1 2

7 3 4 5

meno f

10 6 7

13

16

f

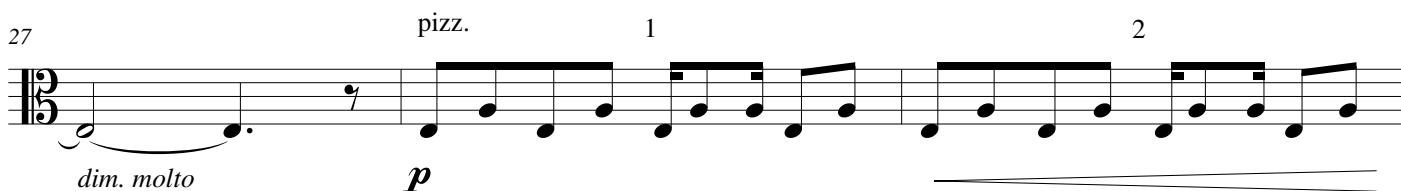
19

dim. molto (violas) *cantabile*

23



27



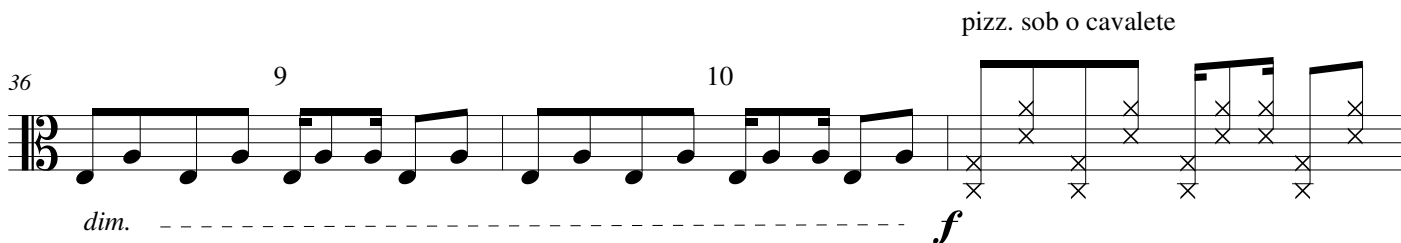
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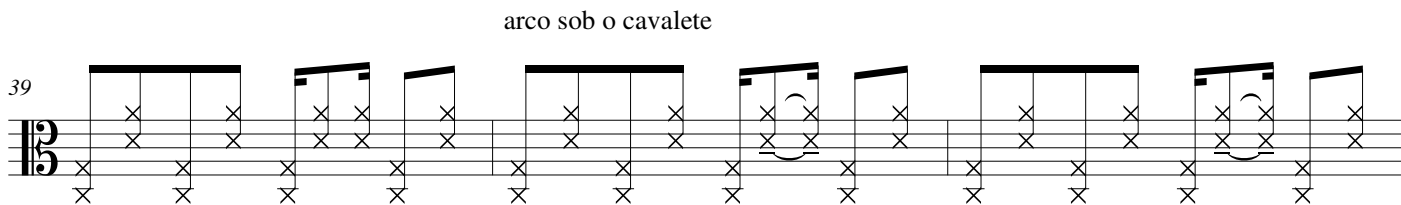
33



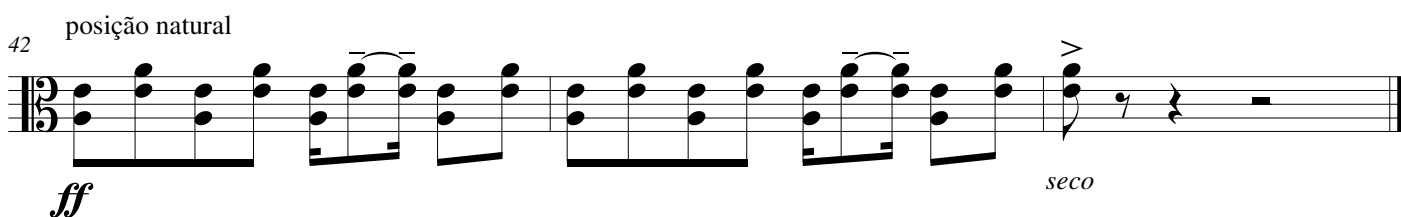
36



39



42



II - Tempo de Caboclinhos

♩ circa = 152

f

1 2

3 4 5 6

7 8 9 10

p

11 12 13 14

f

15 16 17

p *f*

21 *violino II*

4

28 *mf*

32 *f*

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Viola

36

1 2 3

40

4 5 6 7

44

8 9 10 11

48

12

53

pp

57

cresc.

61

mp

65

pp

69

pp

Viola

III - Canto

Lento ♩ circa = 44

Violino I

mf

Musical notation for measures 1-3, starting with a treble clef and a 4/4 time signature. The first measure contains a fermata over a quarter note. The notation includes various note values and rests.

Musical notation for measures 4-6, continuing the piece in a bass clef with a 3/4 time signature.

Musical notation for measures 7-9, continuing the piece in a bass clef with a 3/4 time signature.

Musical notation for measures 10-12, continuing the piece in a bass clef with a 3/4 time signature.

Mosso

Musical notation for measures 13-17, continuing the piece in a bass clef with a 2/4 time signature. The tempo marking "Mosso" is placed above the first measure.

Musical notation for measures 18-22, continuing the piece in a bass clef with a 2/4 time signature.

rit. -----

Musical notation for measures 23-27, continuing the piece in a bass clef with a 2/4 time signature. A "rit." marking with a dashed line is placed above the fourth measure.

Tempo I

Violino I

Musical notation for measures 28-30, continuing the piece in a bass clef with a 4/4 time signature. The tempo marking "Tempo I" is placed above the first measure. A treble clef and "Violino I" marking appear at the start of the first measure.

pp $\langle \quad \rangle$ *f* $\langle \quad \rangle$ *dim.* -----

Musical notation for measures 31-33, continuing the piece in a bass clef with a 4/4 time signature. Dynamic markings "pp", "f", and "dim." are placed below the staff with hairpins and dashed lines.

IV - Marcha

♩ circa = 112

violino I

Musical notation for measures 1-5. The score is in 3/4 time. Measure 1 is a whole rest. Measures 2-5 contain a melodic line for Violino I, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5.

6

Musical notation for measures 6-12. Measure 6 starts with a quarter rest followed by eighth notes G4, A4, B4. Measure 7 has a quarter note G4. Measure 8 has a quarter note F4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4. Measure 11 has eighth notes C4, B3, A3, G3 with accents. Measure 12 has a quarter note G3.

mf

13

Musical notation for measures 13-16. Measure 13 has eighth notes G4, A4, B4. Measure 14 has a quarter note G4. Measure 15 has a quarter note F4. Measure 16 has a quarter note E4. From measure 17 onwards, there is a dense sixteenth-note pattern.

pp *accel.*

17

Musical notation for measures 17-19. Measures 17-19 consist of a continuous sixteenth-note pattern.

f ♩ circa = 126

20

Musical notation for measures 20-22. Measures 20-22 consist of a continuous sixteenth-note pattern.

23

Musical notation for measures 23-25. Measures 23-24 consist of a continuous sixteenth-note pattern. Measure 25 has a quarter note G4, a quarter rest, and a triplet of eighth notes G4, A4, B4.

sf *f* *sf* 3

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29 *violino I*

arco sob o cavalete na Corda I

p

34

37

f

41 **Piu Mosso**

45 *accel. até o fim*

49

52

p *cresc. molto*